

WV- 2013, English 280, Second Place, (Professor, Dr. Jacqueline Wilson-Jordan)

vocabulary is used throughout by the narrator to give the reader more evidence to believe the encounter was a dream.

the start of Connie's dream as well as the specific characteristics of her nightmare. The narrator leaves the reader to decide Connie's fate, which is waking up from this awful nightmare relieved that her dream was not reality.

Works Cited

Oates, Joyce Carol. "Where Are You Going, Where Have You Been?" *The Mercury Reader*. Ed. Jacqueline Wilson-Jordan. Boston: Pearson Custom Publishing, 2012. 18-34. Print.