

GUIDELINES FOR APPLIED VOICE

AUDITIONS:

An audition is required to register for all applied voice numbers. If you are a new student you must audition for placement in the program. Auditions are usually scheduled during the first week of each semester. Look

GUIDELINES FOR VOCAL JURIES

Each student registered for applied voice will

REPERTOIRE REQUIREMENTS FOR MUSIC EDUCATION MAJORS

FRESHMAN, MUS 212

1st SEMESTER

5 Songs:

Instructor's choice; at least one foreign language.

Jury Requirement: 3 songs presented.

2nd SEMESTER

5 Songs:

Instructor's choice; at least 2 foreign languages.

Jury Requirement: 3 songs presented; must include a foreign language.

SOPHOMORE, MUS 212

1st SEMESTER

5 Songs:

2 pieces representing 2 different foreign languages.

1 20th/21st Century - English language.

2 Instructor's choice.

Jury Requirement: 4 songs presented.

2nd SEMESTER

Same as Sophomore 1st semester.

Jury Requirement: 5 songs presented.

JUNIOR, MUS 412

1st SEMESTER

6 Songs:

1 French

1 German

1 other foreign language represented

REPERTOIRE REQUIREMENTS FOR VOCAL PERFORMANCE MAJORS (continued)

JUNIOR, MUS412

1st SEMESTER

8 Songs:

Instructor's choice, in preparation for the Junior Recital
Jury Requirement: 6 songs presented**

2nd SEMESTER

Instructor's choice, in preparation for the Junior Recital
Jury Requirement: 6 songs presented**

THE JUNIOR RECITAL MUST INCLUDE:

At least 2 foreign languages, one of which must be German or French.
A variety of styles and periods represented.

SENIOR, MUS412

SEMESTER 1 and 2

Instructor's choice, in preparation for the Senior Recital
Jury Requirement: 8 songs presented**

THE SENIOR RECITAL MUST INCLUDE:

20th/21st Century repertoire in English.
German, French, and at least one other foreign language.

**Jury Requirements must be met in the absence of a Recital Hearing

A PERFORMED OPERA ROLE MAY BE SUBSTITUTED FOR UP TO 2 REQUIRED REPERTOIRE PIECES AT THE DISCRETION OF THE VOICE FACULTY. THE ROLE MUST BE SUBMITTED FOR APPROVAL TO THE FACULTY PRIOR TO THE JURY.

REPERTOIRE REQUIREMENTS FOR MUSIC BUSINESS and MUSIC THERAPY

FRESHMAN, MUS212

1st and 2nd SEMESTERS

5 Songs:

1 Classical piece (folk song, art song, etc.)

1 foreign language

3 Instructor's choice

Jury Requirement: 3 songs presented; must include classical piece.

SOPHOMORE, MUS212

1ST and 2ND SEMESTERS

5 Songs:

1 Classical (folk song, art song, etc.)

1 Foreign language

1 20th/21st Century – English language

2 Instructor's choice

Jury Requirement: 3 songs presented; must include classical piece.

JUNIOR, MUS412

1st and 2nd SEMESTERS

5 Songs:

1 Classical (folk song, art song, etc.)

1 Foreign language

1 20th/21st Century – English language

2 Instructor's choice

Jury Requirement: 3 songs presented; must include foreign language.

REPERTOIRE REQUIREMENTS FOR MINORS and ELECTIVES

2 CREDITS/50 MINUTE LESSON:

5 Songs:

2 Classical pieces (folk song, art song, etc.)

3 songs: Instructor's choice

Jury Requirement: 3 songs presented; must include classical piece.

1 CREDIT/25 MINUTE LESSON:

3 Songs:

1 Classical piece (folksong, art song, etc.)

2 songs: Instructor's choice

Jury Requirement: 2 songs presented; must include classical piece.